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A pdf version of developer Harry Boss' album documenting
the construction of Foxhall Village & Colony Hill

SCRAP BOOK



From the late 1920s and early 1930s
and including other Washinton DC Boss & Phelps projects

Assembled by Cheryl Tlam and the Foxhall Community Citizens Association.
The original is the property of Malcolm and Daphne Ross.
The pdf version may be copied for personal use.

ABOUT THIS BOOK:

The original of this scrapbook was apparently put together in the late 1920s and early 1930s by Harry K. Boss, the builder and developer of Foxhall Village. It documents the construction of the Village, Colony Hill, and other contemporaneous Boss & Phelps projects. The hundreds of photos capture the time, and give insights into the architect's intentions and concerns.

The fragile original is 10.5 x 14.5" and bound as a book. To enable Malcolm and Daphne Ross—Foxhall residents who bought the book in 1977 at an estate sale at 6 Primrose Street in Chevy Chase, a neighborhood that the Boss family had some ties to—to share the album, we have photographed each page, digitally enhanced badly faded photos, and "published" the entire scrapbook as PDF files. While this process was kind to the original, you will notice that it resulted in some distortion of images, some reflections, and inconsistent color. But still, we think the whole is actually more interesting than each individual photo and hope you enjoy exploring the Village in its early years.

Many of the original photos are missing, presumably taken out by Boss. Some appear to have been replaced, but not in their original locations. There are original notes by Boss (usually in script and in ink) and light pencil notations made by Mac Ross, who attempted to identify the addresses of various homes shown in the photos.

Sincere thanks to Malcolm and Daphne Ross of 4408 44th Street—one of the houses adjoining the arched gateway—for preserving the album, and for allowing us to photograph it so it could be "digitally" printed and shared throughout the community. It can be copied and shared for noncommercial uses.

Cheryl Tlam Foster, and Mac and Daphne Ross
April 2006

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